Uzaki-chan Wants to Hang Out!

story & art
Take

9



story & art
Take

Uzaki-chan Wants to Hang Out!

9

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LAST TIME ...

AFTER LEARNING ALL HIS SOCCER CLUB BROS HAVE (PROSPECTIVE) GIRLFRIENDS, SASAMOTO WAS OVERWHELMED BY FEELINGS OF DEFEAT.

SO, HE PLANNED A MIXER AND BROUGHT SAKURAI AND SAKAKI ALONG TO TURN HIS DESPAIR AROUND.

WILL SASAMOTO GET THE GIRLFRIEND HE SO YEARNS FOR?

THE MIXER HAS BEGUN ...

THERE'S ACTUALLY A LOT OF GIRLS...?!

WE HAVEN'T EVEN STARTED AND HE'S ALREADY SO NEGATIVE...

I GUESS YOU HAVE TO MAKE *SOME* SACRI-FICES...

BUT IF I *DIDN'T* SAY HE'D BE HERE, THEY WOULDN'T HAVE COME.

WHEN I TOLD THEM WHO WAS COMING, THE GIRLS WERE LIKE, "ME TOO, ME TOO!"

THERE WAS NO END TO IT, SO I SAID NO MORE.

THIS IS ALL SAKAKI'S FAULT. THE HELL'S WITH THAT GUY?!

NOHHHH...

TAKE THE LEAD, ORGANI-ZER!

Y-YEAH, OF COURSE!

COME ON, COME ON, DON'T JUST TALK TO THE *GUYS*.

LET'S DO A TOAST.

CHEEERS!

OKAY ...

AH HA -HA!

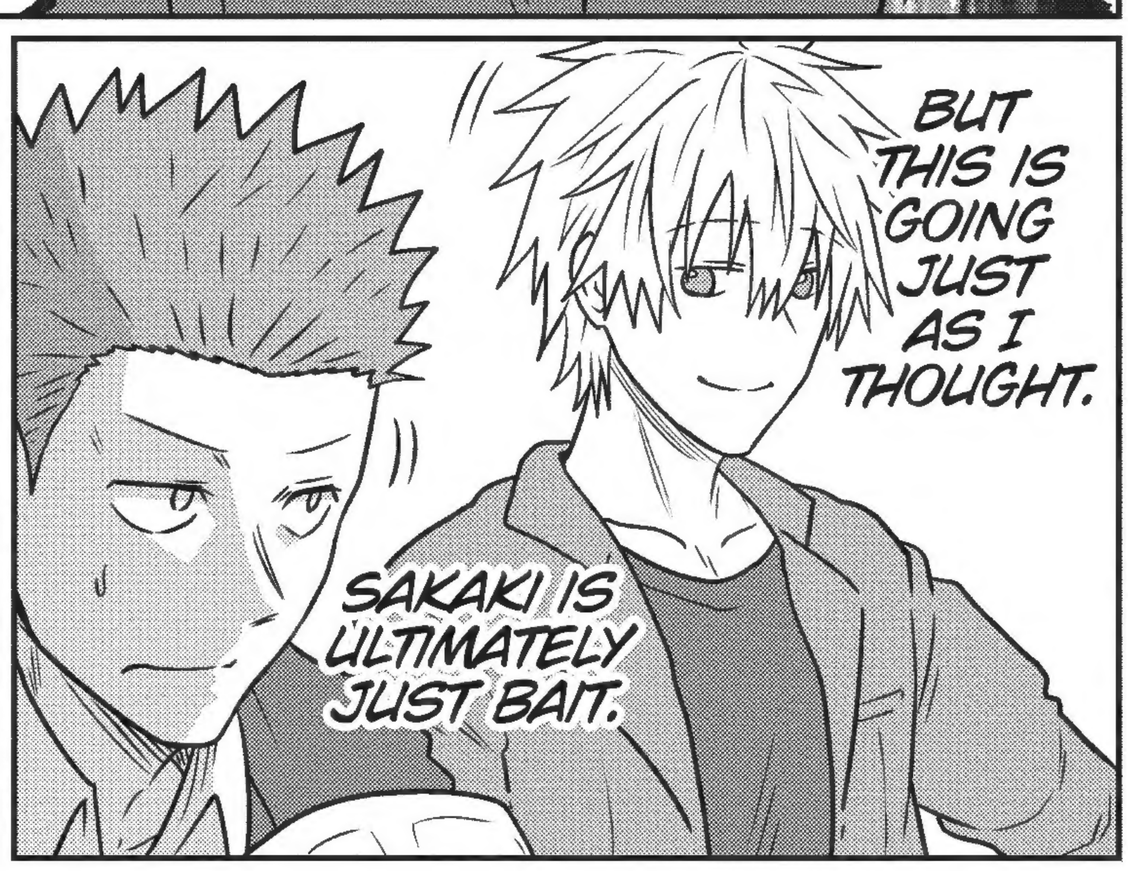
IS THIS MIXER DEAD OR WHAT?

YOU'RE NOT ALLOWED TO SAY THAT!

Chapter 78: The Senpai, the Kouhai, and Their First Mixer







YOU SEEM CALM.

OKAY.

Sardine
Salt-fried mackerel
Wasabi-octopus 280
Deep-friend squid tentacles 400
Fried chicken 580
Deep-fried cheese 280
Fries 550

TEE HEE! I WONDER IF TEACHERS FEEL THIS WAY WHEN OBSERVING ANOTHER CLASS.

SAKURAI-KUN AT HIS FIRST MIXER...

. . . . . .

HE'S NOT EXACTLY HIGH-STRUNG.

POUT—

HE CAN HANDLE THIS JUST FINE.

BUT SAKURAI-KUN ISN'T THE ONLY ONE WE CAME TO SEE!

EVEN I'VE HARDLY EVER SEEN HIM NER-VOUS.

HMPH!

SAKURAI-KUN ISN'T THE CHEATING TYPE, BUT STILL.

PARDON ME. MAY I HAVE SOME RICE?

I CAN TELL YOU'RE ON EDGE.

THERE ARE MORE CUTE GIRLS THAN YOU EXPECTED.

HMPH.

HE LOOKS LIKE HE'S HAVING PLENTY OF FUN WITHOUT ME.

EYE CON-TACT

THAT'S THE SITUATION, SAKAKI-KUN!

ROGER.

AS WE DIS-CUSSED, SAKU IS GOING WITH NO GUARD.

COUNT-IN' ON YA.

I CAN ENJOY HANA-CHAN'S JEALOUSY FROM ARENA SEATING!

パ BEEEAM

THIS IS THE GREATEST PLEA-SURE!!

BUT IT'S NOT LIKE WE'RE ALL IN HIS FAN CLUB.

WELL, SAKAKI-KUN IS GOOD-LOOK-ING...

HUH?

YOU GUYS DON'T WANNA CHAT WITH SAKAKI?

YEAH, YEAH!

IT'S NICE TO HAVE SOME-ONE EASY TO GET CLOSE TO!

I GET THAT, I GET THAT!

HE'S KIND OF UNATTAIN-ABLE...

OH YEAH, SO, SAKURAI-KUN...

HM?

ME!!

HE'S BLOW-ING IT.

FOR EXAM-PLE...

LIKE...

JAB

HE'S BLOW-ING IT.

AH HA HA...

THIS IS THE FIRST YOU'VE COME OUT DRINKING LIKE THIS.

WE INVITED YOU BEFORE ...

AHH...

YEAH, SORRY.

OH, IT'S NOT LIKE WE'RE MAD.

I'VE WANTED TO TRY SITTING DOWN FOR A CHAT WITH YOU, SAKURAI-KUN...

HM?

REAL-LY?

I THINK HE'S MISSING THEIR SIGNALS...

HMM?

REAL-LY.

YOU GO HOME RIGHT AWAY AFTER THE LECTURES END.

DO I?

YOU DO.

WELL, I HAVE A PART-TIME JOB.

OH, REAL-LY?

SHE'S TRYING TO CONQUER SAKURAI-KUN!

NICE...

OH DEAR, DEAR, DEAR, HEY, HEY...

OKAY, THEN! FROM NOW ON, I'LL COME UP AND BOTHER YOU LOTS.

REALLY?

NO, NO, NOT AT ALL.

YOU'RE ALONE A LOT, SO I WAS KINDA WONDERING IF I SHOULDN'T TALK TO YOU.

I LOVE THAT EXPRES-SION, HANA-CHAN!!

PARDON ME, PLEASE ADD A LARGE RICE.

SHIVER...

RIGHT AWAY!

AHH!!

HANA-CHAN!!

YOU'RE FORCING IT, YOU'RE FORCING IT!

I'M FINE WITH IT... I'M COOL... TOTALLY ...

O-OH, *HUNH* ...

SO, A GIRL'S AFTER SAKURAI-KUN, *HMM*? WELL, OF COURSE.

HE'S BEEN AT SCHOOL FOR THREE YEARS. LONG ENOUGH FOR PEOPLE TO NOTICE.

EVEN IF HE BROUGHT IT ON HIMSELF, I DO FEEL SORRY FOR HIM...

BY THE WAY, DOESN'T THE GUY IN THE MIDDLE SEEM REALLY SAD?

I HAVE TO DRAW THE DISCUS-SION TO ME...

GET ATTENTION, SOME-HOW...

SAKURAI-KUN IS SURPRIS-INGLY POPULAR.

BESIDES SAKAKI...

WHAT DO I DO?

.....

I CAN'T WATCH...

IN THE TRANSFER MARKET IN EUROPEAN SOCCER, THE JAPANESE PLAYERS ARE LIKE...

HUH? I DON'T KNOW ANYTHING ABOUT SOCCER.

YEAH, I DUNNO!

SORRY, ME NEI-THER.

HEY, SAKAKI-KUN, HOW ABOUT WE SLIP OUT AND DRINK SOME-WHERE ELSE?

NAW, THAT'S ALL RIGHT.

SAKURAI-KUN, WHERE DO YOU WORK?

AT A CAFÉ ...

OHH, THAT'S A SUR-PRISE.

CAN I VISIT YOU?

SURE, I GUESS ...

CUT THIS OUT, YOU GUYS !!

ドガッ

SMACK!!

HE'S SNAP-PED!

HE SHOULDN'T HAVE, BUT I GET IT!

うわ

A CHILD'S TAN-TRUM!

I'M ALL ALONE!

DON'T LEAVE A GUY HANGING!

WAHHHHHHH!

あああ

WHAT THE HELL ?!

WE GOT THIS CHANCE TO DRINK TOGETH-ER!

あああ

BLUSH...

WH-WHAT?

BUT YOU GUYS GETTING ALL EXCITED OVER SAKURAI-KUN...

DOOOOM!

SAKAKI IS ONE THING...

AND ANY-WAY ...

WAS IT OKAY TO TELL THEM THAT?

AH!

SAKURAI-KUN ALREADY HAS A GIRL-FRIEND!

HEY, SAKURAI-KUN...

SORRY. OF COURSE YOU'D BE MAD. I REFUSED AT FIRST, TOO.

HUH?

WHY WOULD YOU HAVE A MIXER WHEN HE HAS A GIRL-FRIEND?

HUH?

HUH?

DO YOU MEAN BY THAT?

WHAT...

BUT HE WANTED US TO BOOST THE MIXER'S NUMBERS...

SASA-MOTO-KUN, I MEAN.

HE INSISTED.

H-HOLD ON, CALM DOWN!

SASA-MOTO-OO!

TRYING TO FOOL US WITH A SMILE?

AIKIDO CLUB

KARATE CLUB

TUMP

TUMP

BEAM...

COME ON...

EXPLAIN ...

MR. ORGA-NIZER.

WHAT A JERK!

I THOUGHT IF I BROUGHT GUYS WHO WEREN'T INTERESTED TO A MIXER, I'D HAVE NO COMPE-TITION...

HOLD ON!!

LISTEN FIRST!

CRACK

CRACK

I'VE HAD ENOUGH.

I'M GONNA SOCK YOU ONE AND LEAVE.

I HEARD SAKURAI-KUN JUST GOT A GIRL-FRIEND.

A CUTE ONE, NATU-RALLY.

THE SAME GOES FOR THIS MIXER.

TIME THAT'S PASSED ISN'T COMING BACK.

I CAN'T CHANGE THE PAST.

IN OTHER WORDS?

WHAT'S YOUR POINT?

DURING THE MOST PASSIONATE PHASE OF THEIR RELATION-SHIP, RIGHT?

NO POINT IN APPROACH-ING HIM...

I'LL WEL-COME ALL OF YOU!!

BUT ME...

SMACK!!

GIVE UP ON SAKURAI-KUN!

I FEEL LIKE THIS ISN'T HOW THEY'RE SUPPOSED TO GO.

HOW WAS YOUR FIRST MIXER, SENPAI?

STRIDE

OKAY, TIME TO GO.

SEE YOU GUYS.

STRIDE

THANKS FOR THE ENTER-TAINMENT.

ARE YOU ALL RIGHT? THAT WAS...

AMUS-ING.

YOU KNEW THIS WOULD HAPPEN, ITSU-HITO...

THIS IS WHY I TOLD YOU IT'D BE A HASSLE.

AHH...

I'VE GOT TO PROPERLY APOLOGIZE TO THE GIRLS LATER.

YOU'RE...

GASP!

FROM THAT TIME WE PLAYED SOC-CER...!

YOU'VE GOT TO CONSIDER THE OTHER PARTY MORE.

IN THE FUTURE, DON'T JUST PUSH THROUGH YOUR OWN DEMANDS...

HMMM...!!

COULD YOU...

TELL ME YOUR NAME ...?

MMGH...

WHY ARE YOU LAUGH-ING?!

UGH, NOW *THIS* IS A HASSLE!

SHE'S SHY!

EH HEH HEH, SORRY, I GUESS.

OH, IT LOOKS LIKE I GOT A LITTLE POPULAR...

Uzaki-chan Wants to Hang Out!

HELLO!

RIGHT, TIME TO WORK IT HARD AGAIN TODAY.

HEYA!

HEYA.

ゆら…
SWAY...

HI, IMURA-SAN... KUROKI-SAN...

Fuji

ゆら…
SWAY...

WHOA...

Chapter 79: The Kouhai and Her Parents

AH'M OKAY, AH'M ACTUALLY DOIN' MAH WORK.

MAYBE YOU SHOULD GO HOME AND REST.

YOUR COLOR HASN'T BEEN COMING BACK.

FUJI-SAN, HOW LONG ARE YOU GOING TO STAY DE-PRESSED?

YOU GET THINNER EVERY DAY. YOU'RE EVEN SKINNIER THAN ME.

OKAY, LET'S DO OUR BEST AT TRAININ' TODAY!

SWAY...

ハメノっ!!

NOT VERY ENCOUR-AGING WHEN OUR CHEER-LEADER'S SO EMACIATED.

YOU LOOK LIKE YOU'D SNAP FROM THREE REPS.

Fujii

HIS GYM FEE'S GOING TO WASTE.

I FEEL BAD FOR BOTH OF THEM...

IT'S SO AWKWARD.

WHISPER

HE'S A DAD WITH A DAUGHTER STARTING TO DATE.

YEAH, OF COURSE ...

SAKU-RAI-KUN'S NOT SHOWING UP LATELY...

MUTTER

MUTTER

WHISPER

WHISPER

PLEASE SPOT ME, FUJI-SAN!

LET'S START WITH BENCHING.

C'MON!

LET'S PULL OURSELVES TOGETHER AND DO SOME LIFTS!

SOB... HANA...

SNIFF...

DRIP
DRIP
HM?
HEY, FUJI-SAN! SOME-THING'S DANGLING FROM YOUR NOSE!!
SNIFF...
SOB...
DRIP
DRIP
DRIP
DRIP
トゥル
GLOOOOOOOP
Fuji
WAAAAAH?!
...
HMM...
AGHHH...
COME ON, FUJI-SAAAN ...
THAT'S THE WORST LIE I'VE EVER HEARD.
AHH, SORRY ...
AH GOT ALLER-GIES A BIT EARLY...

Uzaki-san has a lot of fans among our clients...

I'M SO SORRY...

IT SOUNDS LIKE HE'S CAUSING TROUBLE...

OH, REALLY...?

All the staff hope he'll recover as soon as possible.

Thank you.

Phone call in progress on another line

We were hoping his family could help...

GOOD-BYE.

THANK YOU SO MUCH.

I'LL SPEAK WITH MY HUSBAND ABOUT IT.

YES.

I KNEW HE WAS BROODING OVER HANA...

BUT IT'S GONE TOO FAR. I CAN'T STAND BY AND WATCH ANYMORE.

FUJI-SAN...

SIGH...

HOW LONG DO I HAVE TO EAT IN SUCH A HEAVY ATMO-SPHERE?

CHEW CHEW

CLACK

.....

I HAVE TO GET HIM BACK ON HIS FEET AS SOON AS POSSIBLE.

CLACK

SLURP SLURP...

CLACK

AHH...

TWITCH

MOM, WHERE'S HANA-CHAN?

SHE SAID...

SHE'S EATING WITH SAKU... WITH A FRIEND.

GOOD GRIEF...

HAGHHHHアアアアHHH...

I GET YOU CARE FOR OUR DAUGHTER...

BUT WHAT'S THE USE OF BEING LIKE THIS?

I JUST GOT A CALL FROM YOUR WORKPLACE.

THEY SAID YOU'RE ALWAYS DOWN AT WORK.

ALL YOUR KIDS NEED YOU TO BE FATHERLY...

AND STEADFAST.

YOUR UPSET IS INFECTING THEM, TOO.

WHAT'S IT GOING TO BE LIKE WHEN *YANAGI* GETS A BOYFRIEND?

ASSUMING SHE BREAKS UP WITH HER TRUE LOVE OF VIDEO GAMES...

TEE HEE...

WIIILT

N...

NO, FUJIO-SAN!

I DIDN'T MEAN TO MAKE IT WORSE ...

AHHH!

AN ADDED BLOW.

WHAT DO I DO TO GET MY LIVELY AND LUSTY HUSBAND BACK?

WHAT DO I DO?

AT THIS RATE, FUJIO-SAN MAY NEVER RECOVER...

GASP...

LUSTY ...?

CALL FOR...

DESPERATE MEASURES!

DESPERATE TIMES...

THIS DREW FUJIO-SAN'S INTEREST BEFORE...!

FWUMP

I'LL...

SLIDE...

I CAN'T REJECT ANY IDEAS AT THIS POINT!

SO MAYBE THIS WILL GET HIM BACK ON HIS FEET!

FUJIO-SAN...

IF YOU GET UP RIGHT NOW, FUJIO-SAN...

SPARKLE

キラーン

JUST SOMETIMES, I'LL WEAR THIS SORT OF THING FOR YOU!

BLUSHHH...

MUTTER

JUST...

SOME-TIMES...

MUTTER

I CAN SEE JUST A LITTLE LIGHT IN HIS EYES!

IT WORKED!

IN THE THIRD DRAWER OF MAH DRESS-ER...

ON THE LEFT, AT THE BACK ...

TSUKI-SAN ...

BUT...

DO I NEED MORE ...?

THIS IS...!

THIRD DRAWER...

LEFT, AT THE BACK...

I PUT IT ON, FUJIO-SAN...

I...

URK ...

TIGHT

TSUKI

IT'S A LITTLE SMALL...

FULL...

TSUKI

BUT IF IT WILL CHEER UP FUJIO-SAN...

BLUSH

WAIT. WHEN DID HE GET SOME-THING LIKE THIS?

TSUKI-SAN...

DOOOOM

TSU...

TSUKI-SAN ...!!

DOOOOOM

TSUKI

WAA-AH...

W-WILL *THIS* DO IT, FUJIO-SAN?!

H...

HUH ...?!

*FUJIO **REALLY** CARES ABOUT THE DETAILS.*

?!

PULL THE SHIRT OUTTA THE BLOOM-ERS

AND... PUT YER HAIR IN PIG-TAILS...

FLASH

LEAP

TSUKI-SAN...

TSUKI-SAN...

BLAZE

TSUKI-SAN...!

BLAZE BLAZE

LIKE THIS...?

LIKE...

TSUKI

IS BEING FILLED WITH ENERGY!

ZWOOSH

BEFORE MY EYES, HIS WHOLE BODY...

BAM

FUJIO-SAN...!

BOOM

TIME FOR WHAT?

HUH? AH MEAN, NOW'S THE TIME...

STRIDE...

STRIDE...

WHY ARE YOU TAKING YOUR CLOTHES OFF?

TOSS

THE CHANCE FOR *WHAT*?!

SINCE AH HAVE THE CHANCE ...

STRIP

FUJIO-SAN!

AH'VE GOT MY ENERGY BACK!

THANKS, TSUKI-SAN.

PHEW!

TSUKI

RIPPED...

RUSTLE RUSTLE

WE CAN'T, FUJIO-SAN...

TODAY, *UM*... I'M STILL NOT READY...

IN LOTS OF WAYS...

I JUST MEANT TO GET FUJIO-SAN UP...

OH DEAR...

HOW CAN THIS BE...?

TSUKI

I NEVER THOUGHT I'D GET SOME-THING ELSE UP...!

NOT NOW, KIRI-KUN!

SO THIS PRINT--

THERE'S A PARENT-TEACHER CONFER-ENCE...

HUFF!

HUFF!

UM... FOR THE NEW SEMES-TER...

HUFF!

HUH?

WHY NOT?

Just... don't...

?

Hana-chan, ya don't hafta come home tonight ...

SHE KNOWS THEY DON'T MEAN IT IN A BAD WAY, BUT IT STILL STINGS.

YEAH, YEAH, THEY'RE FROM A WAY OLDER GENERATION.

THEY WERE ALREADY GONE BY YER TIME, HANA-CHAN?

ME, TOO.

THIS IS THE FIRST AH'VE SEEN BLOOMERS ACTUALLY WORN.

Uzaki-chan Wants to Hang Out!

HUH?

HE DID?

YUP.

DAD HAD BEEN DOWN EVER SINCE THE DAY I WENT WITH YOU TO THE GYM.

URK...

Chapter 80:
The Kouhai and a Push

BUT IT'S GREAT HE'S FEELING BETTER.

VERY GOOD.

SEN-PAI...

SORRY FUJIO-SAN WAS FEELING DOWN.

BUT HE JUST GOT OVER IT AND CHEERED UP...

SAYS YA-NAGI, ANY-WAY.

WHY NOT?

YOU HAVEN'T DONE ANYTHING WRONG, RIGHT?

SO DON'T BE ASHAMED.

YOUR MONEY'S BEING WASTED.

IT'S EASY TO SAY THAT, BUT...

NGK...

TWITCH

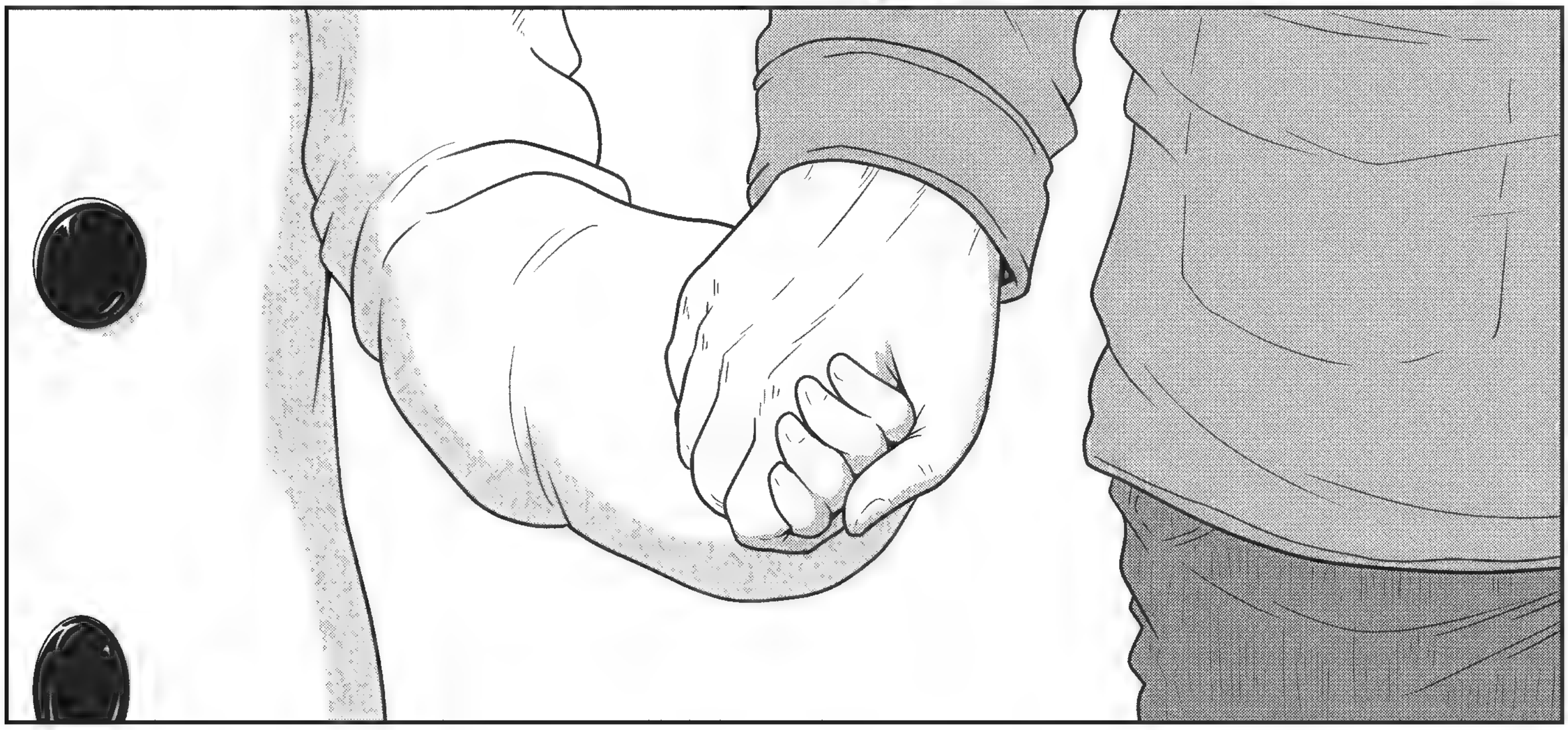
IT'S BEEN SO AWKWARD SINCE THEN THAT YOU HAVEN'T GONE TO THE GYM, HAVE YOU?




!
WELL, UM.
I WILL GO.
SOON ENOUGH.







ARE YOU TRYING TO POUR OIL ON THE FIRE?

SHOULD I HOLD YOUR HAND THERE AGAIN?

MY DAD LIKES ODEN.

IS FOOD A GOOD IDEA AT A TIME LIKE THIS?

I DUNNO.

HEY, NOW ...

SO THEN ...

SHOULD I BRING SOME KIND OF GIFT?

NO...

I WONDER WHAT'D MAKE HIM HAPPY...

THEN ...

THIS IS IT ...

WE'RE HERE NOW, SENPAI.

YEAH ...

YOU ALWAYS SEEM LIKE YOU REALLY DON'T WANNA, TOO.

?!

REAL-LY.

REAL-LY...?

YOU ALWAYS LET GO OF MY HAND WHEN WE COME TO MY HOUSE, SENPAI.

?

YEAH ...

YOU NER-VOUS OR SOME-THING?

YOU TALK A LOT LESS WHEN WE'RE HOLDING HANDS, TOO.

HMM?

NGH...

Y'KNOW, IF YOU'D HOLD MY HAND EARLIER, BEFORE WE REACH MY HOUSE, WE COULD HOLD HANDS LONGER.

AND I'M ALWAYS THE ONE TO TAKE YOUR HAND. I'D LIKE YOU TO TAKE INITIATIVE, SOMETIMES.

I'LL... AMEND THAT IN THE FUTURE.

NGH ...

YEAH, G'NIGHT.

THANKS FOR WALKING ME HOME TODAY.

SEE YA...

GOOD NIGHT.

SAFE TRIP HOME.

PHEW...

I'M HOO-OME.

HUH? WHERE'S MOM AND DAD?

?

THEY TOOK THE CAR OUT SOME-WHERE.

I DON'T WANNA HEAR IIIIIT!

I DON'T WANNA HEAR IT!

AHHHH-H!

AND SENPAI HASN'T GONE TO THE GYM THIS WHOLE TIME.

CLACK

CLACK

SO THAT'S WHAT'S GOING ON...

HMM...

I'D LIKE TO GET SENPAI AND DAD TO MAKE UP SOME-HOW.

YOU CAN'T THINK OF ANY GOOD IDEAS?

MAKE UP? IT'S NOT LIKE WE'RE FIGHT-ING...

HM?

JANGLE JANGLE

JUST BE SHAME-LESS ABOUT IT, SAKU.

HMM ...

IT'D BE NICE TO HAVE A PRETEXT TO RETURN.

I'M SURE IT'S AWKWARD, BUT YOU MIGHT HAVE TO PUT UP WITH THAT, AT FIRST.

IMURA-KUN WAS WORRIED ABOUT YOU, TOO.

SAID YOU HAVEN'T SHOWN UP LATELY.

WHAT A CONFES-SION...ALL ENTHU-SIASM AND NO BRAINS.

PLEASE GO OUT WITH ME!

BEAM

HELLO, AMI-SAN! YOU'RE LOOKING BEAUTI-FUL, AS USUAL!

SHOT DOWN.

PLEASE, TAKE A SEAT.

NO.

WHY ...?

WHY AM I NO GOOD?

SO QUICK! PLEASE, TELL ME WHY NOT!

THIS IS WAY TOO SUDDEN. I FEEL MORE CONFUSED THAN ANYTHING.

I DON'T KNOW IF THAT WAS SUPPOSED TO BE A LOVE CONFESSION, BUT IF IT IS, LIKE, SET THE MOOD A LITTLE!

AGH...

WE DON'T KNOW EACH OTHER AT ALL. THE OTHER DAY WAS THE FIRST TIME WE TALKED.

B-BRU-TAL!!

YOU BARGE INTO MY WORKPLACE SO OFTEN IT FEELS STALKERISH. WHO EVEN TOLD YOU I WORK HERE?

AND GETTING A PRESENT FROM A STRANGER IS MORE OF A SOCIAL BURDEN THAN A GIFT.

WE'RE NOT THAT CLOSE, SO GETTING CALLED BY MY FIRST NAME IS FRANKLY KIND OF UNCOM-FORTABLE.

THAT REPLY IS SO BLAND IT HURTS!

I FEEL LIKE I'LL BE GETTING MORE PRAYERS LIKE THAT, REAL SOON!

I EXPRESS MY THANKS FOR YOUR APPLICATION, WHILE ALSO OFFERING MY PRAYERS FOR YOUR SUCCESSFUL FUTURE ENDEAVORS, SASAMOTO-SAMA.

DUE TO THE AFOREMENTIONED ISSUES *AND* MY STANDARDS, I AM UNABLE TO MEET YOUR EXPECTATIONS ON THIS OCCASION.

HMM...

DON'T I HAVE *SOME* VIRTUES?

YOU DON'T THINK WE COULD GET TO KNOW EACH OTHER NOW?

SHARP

IT'S TRUE I NEGLECTED TO CREATE A MOOD.

BUT!

SHADDAP!

OHH? THERE'S SOMEONE OUT THERE THAT PATHET-IC?

HEH HEH!

HEH...

I WISH A CERTAIN SOMEONE COULD LEARN FROM THAT SORT OF ASSERTIVE-NESS.

IF I'M FORCED TO CHOOSE SOME-THING ...

YES...

VIRTUES, YOU SAY...?

OF COURSE ... (x4)

THEN FIRST, COULD I SEE YOUR ABS?

MY, MR. PUDGE!

ぐいっ TUG

HA HA!

"LIKE"?

SHAD-DAP.

TALKING TO ME LIKE I'M SOME KIND OF PERVERT.

OH.

AMI-SA...

ASAI-SAN, SO YOU HAVE A MUSCLE KINK, HUH?

WHY'D YOU GIVE THAT BOLD SMILE?

IT'S NO GOOD TO HAVE A STOMACH LIKE THAT IN YOUR TWEN-TIES.

YOU DRINK TOO MUCH AND WORK OUT WITH YOUR CLUB TOO LITTLE.

HEH HEH... THAT WAS AN "IT'S ALL OVER" SMILE.

THOSE ARE ALL BUILT, OTTER-MODE-LOOKING GUYS!

THAT'S BEYOND KINK, YOU'RE A HARD-CORE FAN!!

I'M NOT COMPLI-MENTING YOU!!

OH, I'M NOT *THAT* HARD-CORE.

THEN...

WHO ARE YOUR FAVORITE ACTORS?

HMM...

ANDREW GARFIELD, ZAC EFRON, RYAN REYNOLDS (SYLLABIC ORDER)...

AND...

HMM.

ANY IMPRESSIONS I HAVE OF THIS YOUNG SASAMOTO-KUN ASIDE...

HEY, BOSS.

SOME RANDO'S HITTING ON YOUR DAUGHTER.

YOU OKAY WITH THAT?

HAAH...

I CAN'T THINK OF THE POLITEST WAY TO SAY IT...

OH, YES... AMI IS...

SHAD-DAP.

WE HAVE SEEN A LOT HERE, AFTER ALL.

AH HA HA HA!

BUT I SUP-POSE I'M A BIT RE-LIEVED.

IT'S MADE ME THINK MY GIRL'S ALL RIGHT.

WOW, HANA-CHAN!

HER ONLY FLAWS ARE MUSCLE AND PEEPING KINKS, RIGHT?

I DIDN'T KNOW YOU THOUGHT SO WELL OF ME.

SHE'S SMART AND FUN TO BE WITH.

AMI-SAN DOES SEEM LIKE SHE WOULD BE POPULAR WITH GUYS, THOUGH.

SHE'S A PRETTY GIRL, WITH GLAS-SES...

AND A GOOD FIGURE.

YOU HATE ME, DON'T YOU, SAKAKI-KUN?

AH HA HA HA!

HEY, UZAKI.

"SEEMS LIKE THEY'D GET GUYS" AND "ACTUALLY GETS GUYS" ARE LIKE TWO DIFFERENT PLANETS.

HE SAID, RIGHT IN FRONT OF HER FATHER.

POP

I LIKE YOU!!

STOP THAT.

WHOA?!

AS FOR ABS, WE HAVE PERFECT SAMPLES RIGHT HERE.

SNAP

THESE TWO!

SHOW 'EM!

SAKA-KI'S PISSING ME OFF!

I DON'T WORK OUT AS HARD AS SAKU DOES.

GENETICS, I THINK.

LIFTING IS PART OF MY ROUTINE.

HOW CAN YOU GUYS BE SO DIAMOND-CUT WHEN YOU'RE NOT IN ANY CLUBS?!

WH-WH-WHAT THE HECK?!

NEEDS A SIX-PACK.

THAT'S A MUST.

ANYONE WHO WANTS TO BE *MY* PARTNER...

ANY-WAY!

ANY-WHERE AND EVERY-WHERE ...

EVEN FOR LONG TRIPS, YOU CAN BE AT EASE!

TIMES LIKE THAT, YOU CAN COUNT ON YOUR PARTNER'S SIX-PACK.

1129

OK!

OMG!

ARE YOU A DRUNK OLD MAN?

NEVER.

SOMETIMES WHEN YOU GO OUT, YOU FEEL LIKE "I WANT TO SEE ABS! I WANT TO TOUCH THEM!" RIGHT?

...

I CAN'T PROMISE ...

THEN ...

THEN IF *I* GET VISIBLE ABS, WILL YOU THINK ABOUT IT?

HMMM...

IF IT'S JUST ...

LOOK-ING ...?

ONCE I GET VISIBLE ABS, I'LL COME SHOW YOU, SO PLEASE THINK IT OVER AGAIN!

HUH?

OH!

ISN'T THAT NICE?

I SWEAR!!

I'LL LIFT LIKE A MANIAC!!

IT'LL HAP-PEN!!

YOU KNOW...

THAT PUSH.

AHH.

?!

COUNT-ING ON YOU!

THE NEXT DAY.

WORK-OUT BUD-DIES...

I'LL BE...

For Love


HE'S RESISTING THE URGE TO GO WHITE AND FALL OVER!
HEH HEH!

Uzaki-chan Wants to Hang Out!


どんGLOOMより
Chapter 81: The Kouhai and Her Angsty Little Brother
WANT A NUG-GET?
NO...
LEAVE ME ALONE ...
YOU LOOK SO DEAD, KIRI. WE GOT THE DAY OFF CLUB, WE SHOULD ENJOY IT.
YEAH, WHAT'S UP WITH HIM?
I'LL ASK...
MUNCH
MUNCH
KIRI REFUSING FOOD?
IS HE SICK?

HE SAID HIS PARENTS HAVE BEEN FLIRTING AROUND AND IT'S MADE THINGS AWK-WARD.

WHAT ?!

DON'T *TELL* EVERY-ONE!

I SEE.

THAT DOES SUCK.

IS THAT TRUE ?!

THA-THUMP

S-SO WHAT IF IT IS?

HOLD ON A SEC...

SO, KIRI'S YOUNG AND HOT MOM IS...

FRY

FRANKLY, IT'S A TURN-ON!!

おおおお

I KNOW, OKAY?

IT'S WAY BETTER THAN YOUR PARENTS HAVING A *BAD* RELATIONSHIP.

I *KNOOOW.* NEXT TIME I'LL KNOCK.

AGHH...

YEAH, YEAH.

YOU'VE GOT TO RESPECT PEOPLE'S PRIVACY, EVEN FAMILY.

BUT ISN'T IT YOUR FAULT FOR NOT KNOCKING, KIRI?

WE KNOW YOU DON'T LIKE WHEN WE'RE LIKE THIS...

YOU GUYS ARE STILL TALKING LIKE THAT...

WHAT?!

I GET THAT.

BUT AN UNEXPECTED SITUATION LIKE THAT...

IF IT WERE ONE OF YOUR SISTERS, I'D ACTUALLY BE JEALOUS.

WOOO!

WHAT THE HELL! YOU GUYS ARE ALL GOING OFF ABOUT THIS, BUT NONE OF YOU GET HOW I FEEL!

IT'S **YOU** GUYS WHO DON'T GET IT!

IT'S ...

I'D SWAP WITH YOU, EVEN JUST FOR A DAY.

YEAH, YEAH.

BUT YOU DON'T UNDERSTAND WHAT A BLESSED ENVIRONMENT YOU'RE IN!

THUMP ガタッ

SNAP

BLOO?

.....

IF YOU SAW *YOUR* MOM IN BLOO...

COULD YOU GUYS KEEP STRAIGHT FACES...

I CAN'T SAY "MOM IN BLOOMERS" !!

(SUK)

I-I CAN'T SAY THAT!!

TUMP

ｶﾅｲﾅｶﾞ

TUMP

AH!

KIRI ?!

N...

NEVER MIND! I'M GOING HOME!

AH!

SOR
...

WHOA!

IT'S ALL THE STUPID OLD MAN'S FAULT!!

DAMN IT! STUPID DAD!

HANA ...?!

HUH? KIRI?

SO THAT'S WHAT HAPPENED WITH MOM AND DAD YESTERDAY.

OH...

P 30R 300R

P 30..300.

MOM AND YANAGI HAVE COME BEFORE.

I'LL GIVE YOU A DRINK ON THE HOUSE.

YOUR WORK?

IF IT'S UNCOMFORTABLE, WANT TO COME KILL TIME AT MY WORK?

NO WONDER THEY LOOKED SO PERKY THIS MORNING.

BUT THEY SHOULD CONSIDER THEIR KIDS A BIT MORE.

MY BOSS IS A GOOD GUY.

GOOD LISTENER, LOTS OF INTERESTS.

...

I GUESS IT'S BETTER THAN GOING BACK HOME.

...

THIS IS JUST WHAT I THINK ...

HE'S IN HIS REBELLIOUS PHASE.

GROSS ...

AT THEIR AGE ...

MUTTER MUTTER

MUTTER

I DON'T WANNA SEE THEIR FACES RIGHT NOW, ANYWAY ...

THEY GET ABSORBED IN EACH OTHER AND DON'T SEE THE WORLD AROUND THEM.

MOM AND DAD STILL LOVE EACH OTHER A LOT.

SO, ISN'T IT AMAZING THEY'RE STILL CLOSE?

IT'S WAY MORE COMMON FOR PEOPLE TO COOL OFF AFTER THEY'VE BEEN TOGETHER FOR YEARS...

SO I'D FEEL BAD IF YOU CALLED THEM GROSS.

TO STAY IN LOVE LIKE THAT IS REALLY SPECIAL.

WH-WHAT'S THE PROBLEM WITH THAT?

HMPH...

TALKING LIKE YOU KNOW, JUST 'CAUSE YOU GOT A BOY-FRIEND.

YOU'LL UNDER-STAND IF YOU FIND SOMEONE YOU LIKE.

SH-SHUT UP!

I'VE GOT OVER A HUNDRED TIMES MORE DATING EXPERIENCE THAN YOU, WITH YOUR TOTAL OF ZERO!

NGH...

HMPH!

THAT'S A LOT OF YIPPING FROM A GUY LOSING THE DOG RACE.

YOU DIDN'T GET YOUR FIRST BOYFRIEND UNTIL YOU WERE TWENTY, AND NOW YOU'RE ACTING LIKE YOU'RE HOT SHIT!

LOSER DOG

YOU SAY YOU WANT A GIRLFRIEND, YOU WANT TO DATE...

BUT YOU DON'T EVEN LIKE ANYONE.

NGH...

KNEW IT.

SHAD-DAP.

"HE'LL MAKE EXCUSES ABOUT NOT MEETIN' PEOPLE OR GETTIN' OPPORTUNITIES, AS HE JUST GETS OLDER WITHOUT DOIN' ANYTHING."

THAT'S WHAT YANAGI SAID.

PFFF!

THAT BRAT!

GRIND!

...

WHAT KIND OF GIRL IS YOUR TYPE, KIRI?

WHY DO YOU WANT TO KNOW?

DOES A BIG SISTER NORMALLY ASK STUFF LIKE THAT?

JUST TELL ME.

I COULD INTRODUCE YOU TO ANY GIRL I KNOW WHO'S CLOSE TO IT, RIGHT?

IF YOU TELL ME YOUR TYPE...

HOW ABOUT THAT?

YOU SHOULD JUST GET A GIRLFRIEND.

SHADDAP.

IS THAT SEEING MOM AND DAD ALL LOVEY-DOVEY MAKES YOU JEALOUS OF THEM.

WHAT I THINK ...

ARE YOU A GOD, ONEE-SAMA-AA?!

BUT YES, I SHALL LEND A HELPING HAND, TO MAINTAIN PEACE AND TRANQUILITY IN THE FAMILY.

ARE YOU SERIOUS, ONEE-SAMA?

HEH HEH HEH... OH, NOW YOU'RE BEING NICE TO ME.

HUH?

LIKE A UNI STUDENT ...

AN ADULT WOMAN!

YEAH, IT'S GOTTA BE...

OKAY ...

C'MON, BRAT, TELL ME... YOUR TYPE.

NO LITTLE SQUIRTS LIKE YOU OR YANAGI.

KIND AND ACCEPTING, WHO WOULD SPOIL ME...

BLAH

BLAH

BLAH

BLAH

I'D LIKE SOMEONE WHO'S LIKE, CALM, INTELLECTUAL, AND MATURE!

HE'S REALLY GOING OFF...

GROSS ...

AREN'T THOSE THE SAME?

DON'T THOSE ALL MEAN THE SAME THING?

SORRY!!

ARE YOU AN IDIOT, ONEE-SAMA?!

I KNOW GIRLS WHO'D MEET THOSE CONDI-TIONS ...

BUT THEY ALREADY HAVE PART-NERS.

AH, HMM ...

HOW ABOUT THAT, HANA ?!

JINGLE JINGLE

AMI-SAN, HEL-LOOOO!

YOU GOT A PRETTY BAD MOUTH YOUR-SELF!

AND I DON'T THINK THEY'D GO FOR YOU.

SINCE NOTHING COMES OUT OF YOUR MOUTH BUT BRATTY TALK.

HANA-CHAN, HELLO.

MY.

WHO'S THAT WITH YOU?

HE LOOKS JUST LIKE YOU...

HANA ...!!

OOOO

HM?

SHE EX-ISTS!!

MY IDEAL WOMAN !!

KIRI ?!

SASA-MOTO-KUN!

THE HELL'RE YA TALKIN' 'BOUT?!

Pro Pro Pro Protein (2kg)

THE GYM STORE DOESN'T SELL PEDs?!

HUH ?!

How to draw Kiri

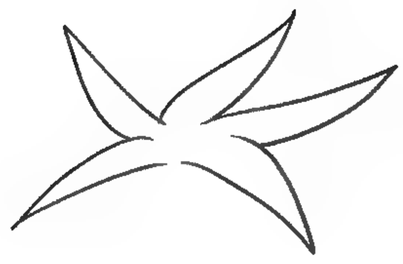


2. Make the hair on the outside stand up





1. Draw Hana



3. Tomato stem

Pilder-on 2+3

Uzaki-chan Wants to Hang Out!

HE WAS FRIENDS WITH A GIRL IN HIS CLASS.

IN THE WINTER OF KIRI'S THIRD YEAR OF JUNIOR HIGH...

Chapter 82: The Kouhai and Her Brother in Love

ALWAYS ABOUT TRIVIAL THINGS, BUT KIRI ENJOYED IT.

SHE PROB-ABLY DID, TOO.

THEY TALKED DURING BREAKS AND AFTER SCHOOL...

KIRI DID IMAGINE HIS FUTURE WITH GIRLS CLOSE TO HIM.

BUT.

BEING A BOY AT THE HEIGHT OF PUBERTY ...

AND SENSITIVE TO MATTERS OF ATTRACTION.

THEY WERE IN PUBERTY, TOO...

THEIR CLASSMATES WERE TEASING THEM. AS USUAL.

ONE DAY, WITH GRADUATION LOOMING...

No way do I like her!

ESPECIALLY WHEN THEY'RE TEASED.

THEY'LL SAY THINGS THEY DON'T MEAN...

AND THE TRAGEDY OF BOYS IN PUBERTY IS THAT, SOMETIMES...

HOWEVER ...

HE DOESN'T REMEMBER.

WHAT KIRI SAID THEN ...

AFTER THAT, THEY DIDN'T REALLY TALK AGAIN.

THE SAD SMILE SHE GAVE IN RESPONSE BURNED ITSELF INTO HIS MEMORY.

THE DAY OF DEPAR-TURE.

KIRI'S HEART WAS FILLED WITH GUILT, REGRET, AND ANGER TOWARD HIMSELF.

GRADU-ATION CAME.

"I WANT TO BE MORE GROWN-UP."

AND HE CAME TO BE ASHAMED OF HIS OWN CHILDISH-NESS.

"WHAT SHOULD I HAVE DONE?"

EVEN NOW, HE WON-DERS ...

THINGS GOT ALL TANGLED UP INSIDE HIM...

"I PREFER ADULTS ..."

"I HATE CHILD-REN ..."

"IF I WERE AN ADULT ..."

"WOULDN'T I HAVE BEEN ABLE TO DEAL WITH THAT IF I'D BEEN MORE MATURE?"

AND HE CAME TO ADMIRE OLDER GIRLS!

OH, REALLY?!

MY LITTLE BROTHER ...

SORRY, AMI-SAN.

AND CUR-RENTLY ...

IT'S COOL, HANA-CHAN.

OKAY.

AH.

OH.

HANA MADE HIM SIT DOWN.

I NEVER THOUGHT THIS'D HAPPEN.

SO I BROUGHT HIM OVER, THINKING I'D LISTEN TO HIS COMPLAINTS FOR ONCE.

IT SEEMS HE'S BEEN STRESSED LATELY...

YEAH...

IT'S TRUE, HE HAS A CUTE FACE.

MAYBE IT SOUNDS WEIRD COMING FROM ME, BUT HE'S NOT BAD-LOOKING.

SO, WHAT WILL YOU DO, AMI-SAN?

YOU'RE BEING PRETTY HARSH WITH YOUR OWN FAMILY...

THAT'S HOW REAL SIBLINGS ACT.

BUT HE'S AN OBNOX-IOUS BRAT.

YOU WON'T HURT MY FEELINGS IF YOU REJECT HIM.

ALL RIGHT.

Setting up

WHOA ...

JUST HOW WELL DO YOU THINK OF ME, HANA-CHAN?

IT'LL BE A LEARNING EXPERIENCE FOR HIM!

PLEASE GO AHEAD AND REJECT HIM!

HON-ESTLY, YOU'D BE WASTED ON SOME-ONE LIKE KIRI.

NEVER MIND ME. WON'T YOUR BROTHER LIKE THAT?

YOU DON'T NEED ME WITH YOU?

WHY DON'T I TRY CHATTING ALONE WITH HIM?

Y...

YES!

TWITCH

UM...

KIRI-KUN, WAS IT?

I'LL BE ALL RIGHT, I'M AN ADULT, TOO.

JUST LEAVE IT TO ME.

I'M ASAI AMI.

I'M TWO YEARS OLDER THAN HANA-CHAN, JUST ABOUT TO GRADUATE FROM UNIVERSITY.

M...

MY NAME IS UZAKI KIRI!

I'M ALMOST IN MY THIRD YEAR OF HIGH SCHOOL!

ER...

AH...

UM...

PANIC

PANIC

BUT...

AMI-SAN...

THE MO-MENT I SAW YOU...

I'M SURE YOU'LL THINK, "WE ONLY JUST MET TODAY ...

LIKE, WHAT THE HECK IS HE *TALKING* ABOUT?"

HUUUUH?!

I'LL GET RIGHT TO THE POINT.

NO.

I WILL EXPLAIN.

CALM DOWN.

WHY?!

WH...

WH...

I'M ALMOST TWENTY-TWO.

YEAH...?

IF YOU'RE A SECOND-YEAR HIGH SCHOOL STUDENT NOW, YOU'RE SEVENTEEN.

*As of May 2022.

THE AGE OF ADULT-HOOD HAS BEEN LOWERED TO EIGHTEEN!

BUT RECENT-LY*...

BUT...

AHH...

SO, THERE'S THE LAW...

UZAKI-CHAN'S FACE SAYS, "AMI-SAN CARES ABOUT APPEARANCES? SINCE WHEN?!"

THERE'RE STILL APPEARANCES TO CONSIDER...

I'M NOT JUST PUTTING ON MY ADULT HAT TO DODGE YOU.

I KNOW WE ONLY JUST MET...

BUT NOW WE CAN TAKE OUR TIME GETTING TO KNOW EACH OTHER!

BUT THIS IS FOR REAL!

I'M SERI-OUS!

...

WILL YOU LISTEN, KIRI-KUN?

...

YES ...

AND WITH ALL DUE SERIOUS-NESS.

AS AN ADULT ...

I'M REJEC-TING YOU...

OVER THE NEXT YEAR, YOU'LL BE TURNING EIGHTEEN AND GRADUATING HIGH SCHOOL.

THE WEIGHT OF ONE YEAR IS COMPLETELY DIFFERENT BETWEEN A HIGH SCHOOLER AND AN ADULT.

...

FOR MAKING YOU USE UP SUCH AN IMPORTANT YEAR.

I CAN'T TAKE RESPONSI-BILITY...

NO ONE KNOWS WHAT KIND OF CHANGES YOU'LL GO THROUGH IN THE NEXT YEAR.

THERE MAY BE EVENTS THAT DECIDE YOUR FUTURE, KIRI-KUN.

YOU MIGHT MEET SOMEONE EVEN BETTER.

WHY NOT WAIT A YEAR, FIRST?

...

YOUR HEART STILL HASN'T CHANGED ...

THEN WOULD YOU COME TALK TO ME AGAIN?

IF, IN ONE YEAR ...

FROM NOW ON, YOU'RE GOING TO EXPERI-ENCE LOTS OF THINGS.

SMILE

SMIRK

SMIRK

BUT...

ENTERTAINED.

SOME-HOW... EVEN THOUGH I WAS JUST REJECTED ...

I'M WEIRDLY NOT THAT SAD.

I THINK IT'S BECAUSE YOU TOOK ME SERIOUSLY.

SO, IN THE NEXT YEAR...

I'LL DO MY BEST TO BECOME A BETTER MAN.

I DUNNO IF I CAN BE LIKE, "I GOT REJECTED, SO TIME TO MOVE ON TO THE NEXT ONE!"

I MEAN, NOBODY LIKES A GUY LIKE THAT.

YEAH, MAYBE ...

I CAN'T SAY FOR SURE...

BUT...

I'LL BE CHEER-ING YOU ON.

WILL YOU ...?

BLUSH

BLUSH

AND THEN ONCE I'VE GRADU-ATED...

THEN, UM, AH...

OOOHH...

I'LL DO MY BEST!

WHAT'S YOUR TYPE, AMI-SAN?!

A BOY LIKE THAT SHOULDN'T BE MAKING DETOURS TO A WEIRDO LIKE ME.

WHY'RE YOU PUTTING YOURSELF DOWN LIKE THAT?

SERIOUS TALK IS TIRING...

I SAID WHAT HAD TO BE SAID.

PHEW...

I THOUGHT FOR SURE YOU'D DO YOUR USUAL, "MUSCLES, HURR HURR..."

SO THAT'S HOW AN ADULT HANDLES THINGS!

AMI-SAN!

BUT IT SEEMS SHE'S BECOMING AN ADULT.

DEEP FEELS...

MANY THINGS ABOUT MY DAUGHTER MAKE ME WORRY...

BUT HE LEFT THE CAFÉ SMILING.

NOD NOD

I FEEL A LITTLE BAD FOR KIRI-KUN ...

WORKING HARD FOR THE ONE YOU LOVE... AH, YOUTH...

WELL, *HE'S* AN ADULT, SO I DIDN'T HAVE TO BE AS GENTLE.

OH YEAH, YOU TREATED HIM WAY DIFFERENT FROM SASAMOTO, HUH?

AHH...

I SEE...

OH...

I WON-DER.

HM?

WHAT WILL YOU DO IF KIRI-KUN **REALLY** GROWS UP TO BE YOUR TYPE?

WHAT'S GOIN' ON, ALL OF A SUDDEN ?!

BANG

(PANT)

(PANT)

(PANT)

(PANT)

TRAIN ME!!

OLD MAN !!

SAME AS ALWAYS.

UHH...

HOW DO I *FEEL?*

WHY DO YOU ACT SO MATURE WHEN IT'S ABOUT YOURSELF?

HOW DO YOU FEEL?

IT'S YOUR RO-MANTIC PEAK.

NOW YOU'RE BLOS-SOMING.

HEH HEH HEH...

Uzaki-chan Wants to Hang Out!

OHO!

SO YA GOT A CRUSH ON A GIRL!

AN' SHE SEZ MUSCULAR GUYS ARE 'ER TYPE...

SO YA CAME HERE TA APPROACH THAT IDEAL.

I WANT TO WORK ON MYSELF, TO GET AS GOOD AS I CAN BEFORE TRYING AGAIN.

AH SEE!

THAT'S A GREAT MINDSET!

SO...

KIRI...

PLEASE, DAD...

IF THAT'S WHAT IT IS, THEN IT'S TIME FOR A SPE-CIALIST.

YA LEAVE IT TO DAD!

SO IF YER ASKIN' FOR ADVICE, NOW'S THE TIME.

THIS SAUNA'S POPULAR WITH CLIENTS. 'SPECIALLY IN THE EVENIN'.

UH, OKAY ...

WHEN TWO MEN HAVE SOMETHIN' IMPORTANT TO DISCUSS, THEY DO IT IN THE SAUNA.

BY THE WAY, WHY ARE WE IN THE SAUNA?

Chapter 83: The Kouhai's Father and Brother Reconcile

YEAH, BUT...

I SEEM TO BE THE TYPE WHO DOESN'T PUT ON MUSCLE EASY.

BUT IF IT'S TRAININ', CAN'T YA DO ENOUGH WITH THE SWIM TEAM?

SWIMMIN'S A SERIOUS FULL-BODY WORKOUT, TA BEGIN WITH.

EVEN A LOTTA GIRLS HAVE A BETTER PHYSIQUE THAN HE DOES.

IT'S TRUE, KIRI'S GOT A BOYISH FRAME FOR HIS AGE.

HE TAKES AFTER TSUKI-SAN... THAT UNATHLETIC CONSTI-TUTION.

HMM...

YOU KNOW MORE ABOUT LIFTING THAN ANYONE I KNOW...

SO I THOUGHT YOU COULD DO SOMETHING ABOUT IT.

"I'm really weak, but after six months of going to the gym, I've taken my bench press up from 25kg to 30kg."

Review from client

Startling effects

Age 32, teacher

YOUR DAD HAS NEVER MET SOMEONE WHO CAN'T PUT ON ANY MUSCLE AT ALL.

IT'S TRUE, EVERYONE HAS DIFFERENT BODY TYPES.

BUT...

SMILE

BUT ...!

DON'T YA WORRY, KIRI!

SMACK

DAD'LL GET YA INTO YER IDEAL SHAPE, KIRI!

APPRO-PRIATE REST.

APPRO-PRIATE EXERCISE...

APPRO-PRIATE NUTRI-TION...

GO THROUGH DAD'S REGIMEN, AND YOU'LL BE SET!

GRIN

I'LL DO MY BEST!

AW-RIGHT!

DAD...

THANKS!

HE'S BEEN REALLY ON EDGE LATELY, LIKE A STRAY CAT SOMEONE PICKED UP.

AH CAIN'T RECALL THE LAST TIME AH'VE SEEN HIM SO STABLE.

BUT ANY-WAY, MAN...

WHAT'S GOTTEN INTO KIRI, HERE?!

THAT WAS BASICALLY HIS FAULT.

MAH BOY IS GROWIN' UP SO GOOD!

NAW...

THIS IS CLEARLY HIM GROWIN' UP!

CHILD-ISHLY SELFISH 'BOUT EVERY-THIN'...

HE WAS ALWAYS SO MOODY, REBEL-LIOUS...

AH'M SURE HE'S FALLEN FOR A GOOD LADY.

LOVE'S MADE HIM A BIT MORE ADULT, HUH?

PRUSS...

WHOOPS, GOT SWEAT IN MAH EYES.

PHEW...

BUT NOW, HE'S TRYIN' TO CHANGE HIMSELF FOR THE ONE HE LOVES!

NOD NOD

HOW LONG DO WE HAVE TO BE IN HERE?

SO HOT...

HE'S REALLY SERIOUS 'BOUT THAT GIRL!

HE ALWAYS CALLS ME "OLD MAN," BUT NOW HE'S CALLIN' ME "DAD" 'CUZ HE'S SERIOUS 'BOUT ASKIN' ME FOR HELP.

AH GET IT, KIRI.

CREAK キッ

GUESS I'LL GET BACK TA WORK 'FORE IT GETS CROWDED AGAIN.

CLI-ENTS.

HM?

THEY HAVE A SAUNA! LET'S GO IN, C'MON!

AH!

OH, IT'S SASA-MOTO-KUN AND YOU GUYS.

OH! YOU'RE IN THE SAUNA TOO, FUJIO-SAN!

PARDON US!

WE'RE NOT KIDS...

CROWD ソ〃

LET'S COMPETE TO SEE WHO CAN STAY IN LONGEST!

CROWD ソ〃

CROWD ソ〃

THUMP ナガヨシ

PHEW...

THAT... BLACK-HAIRED GUY...

SAKU-RAI-KUN?

WHAT ABOUT 'IM?

AH...

NOTH-ING...

KIRI ...?

WHAT'S WRONG?

NOW THEN ...

DAD'S GETTIN' BACK TO WORK.

AH...

OH YEAH ...

UM, HEY ...

SHUDDER

AH...

IT'S...

NOTH-ING.

SHUDDER

SHUDDER

SAKU-RAI-KUN...

DRIP

SZZZZZLE

IF YER JOININ', YA'D LEARN ANY-WAY...

SO AH'LL LET YA KNOW NOW.

IS HANA'S BOY-FRIEND.

?!


オ
オ
オ



Uzaki-chan Wants to Hang Out!

YER LOOKIN' PALE, AND YER SHAKIN', EVEN IN THE SAUNA.

WHAT'S BOTHERIN' YA, KIRI?

OH...

NO, NO, NO.

I'M TOTALLY FINE, PHYSI-CALLY...

ARE YA DEHY-DRATED ?!

AH...

HE'S ...

YA'VE BEEN ACTIN' STRANGE EVER SINCE YA SAW SAKURAI-KUN!

JUST WHAT IS GOIN' ON WITH HIM?!

GRRRRRMBLE...

ガッゴゴゴゴ

PHEW...

YER STILL A KID AFTER ALL, KIRI.

WHAT, YA GOT FREAKED OUT ABOUT SOME-THIN' LIKE THAT?

WHAT?!

HEH HEH...

AH WON-DERED WHAT IT WAS...

AH HA HA HA HA!

SOMETIMES, FEELIN' RATTLED WILL MAKE SOMETHIN' LOOK BIGGER [redacted] THAN IT ACTUALLY IS.

WOOOO

AT THE END OF THE DAY, HE'S STILL JUNIOR CLASS.

EVEN IF HE THINKS IT'S INCREDIBLE, THAT'S ULTIMATELY JUST KIRI'S STANDARD ...

AH HAVE NOTHIN' TO FEAR!

NO MATTER HOW GIANT THE FOE IS, AH, UZAKI FUJIO, HAVE MAH PARTNER OF MANY BATTLES!

HOW-EVER!

THAT JUST BOILS DOWN TO FEAR.

THERE'S NO SUCH THING AS MON-STERS!

GLARE

AH...

THE TOP O' MY FOOT IS KINDA ITCHY.

IT WOULD BE OUTRA-GEOUS TO FEAR WHAT AH HAVE NOT SEEN!

Chapter 84: The Kouhai and Father and Son Both Trembling

NAH, NAH, NAH, NAH ...

WAIT, WAIT, WAIT, WAIT ...

THAT'S WHY I TOLD YOU...

SHIVER

TA THINK HE WAS THAT LEVEL...

AH CAIN'T BELIEVE IT.

IT WAS BIGGER THAN I EXPECTED, SO I WAS A LITTLE TAKEN ABACK.

HUMANITY HAS YET TO LOSE.

CALM DOWN.

ザブ…SPLOOSH...

THE MOST IMPORTANT THING ...

IS WHAT SORTA BATTLES YA'VE GONE THROUGH ...

ALL RIGHT?

ザバ…SPLOOSH...

BUT LISTEN, KIRI.

WHAT'S IMPORTANT AIN'T SIZE.

Sauna

YOU'RE NOT JUST A SORE LOSER, ARE YOU?

NAH ...

TUG

REAL-LY...?

REALLY.

IF HE'S HANA'S BOY-FRIEND, THEN...

GLANCE...

MORE IMPOR-TANTLY, HOLD ON, OLD MAN!

WAIT ...

CREAK...

BE CHAL-LENGING THE DRAGON ...

HANA WILL EVEN-TUALLY...

IS HE STILL AFTER YOU, LIKE, "HOW DARE YOU TOUCH MY DAUGHTER"?

NAH... PROBABLY NOT LIKE BEFORE.

FIDGET FIDGET TAP TAP

Y-YEAH... YOU'RE RIGHT.

I DO WANT TO TALK TO HIM, BUT...

IT'S FUJI-SAN, YEAH?

DON'T SIT THERE FIDGETING, JUST TALK TO HIM.

HE ACKNOWLEDGES ME A BIT...

I THINK.

STILL...

BUT...

FIGURE OF SQUAT SPOTTING

RIGHT TO THE BOTTOM!

LOWER!

HE SPOTTED ME ON MY WORKOUT TODAY.

Just barely not touching

JUST A FEW MONTHS AGO...

I MADE A GOOD-NATURED GUY LIKE FUJI-SAN GET LIKE THAT...?

THIS AWKWARD PHASE IS EVEN WORSE.

SULK...

IT WAS TOUGH ENOUGH WHEN HE DISLIKED ME.

WE'VE GOT TO MAKE UP, LIKE UZAKI SAYS!

THIS REALLY ISN'T GOOD!

HE'S JUST THINK-ING.

LEAVE HIM BE.

IT'S ALL RIGHT.

WHAT'S UP WITH SAKURAI-KUN?

?

MUTTER

MUTTER

MUTTER

HOW COULD I START A CONVERSATION...?

HE LOOKS JUST LIKE UZAKI.

WHO'S THE KID BESIDE HIM?

ABOUT UZAKI.

WHAT DID YOU EAT YESTERDAY?

ABOUT LIFTING.

WE'RE GOING TO TALK ...

HE SAID "OLD MAN," SO IT'S HIS SON.

ABOUT THE WEATHER.

WAIT, NO.

ガタッ TUMP

UM! FUJIO-SAN!

...?!

I WANTED TO HAVE A PROPER TALK WITH YOU...!

A REAL MAN WOULD JUST GO HEAD-TO-HEAD, RIGHT NOW!

PUSH

AH.

SWISH

WHAT WAS THAT?

WHAT?

...?!

?

?

DUN-NO...

WHILE DAD CAN HOLD 'IM OFF!

RUN, KIRI!

RUN!

CAN BECOME STRONG WHEN THEY ACKNOWLEDGE THEIR WEAK-NESSES.

PEOPLE ...

THAT DAY, KIRI WAS OVERWHELMED WITH THE FEAR OF SOMETHING GREATER THAN HIM...

SO HE RAN.

BUT ...

AS HE DID, SOME-WHERE IN HIS HEAD, HE THOUGHT ...

KIRI THOUGHT, TO BE STRONG IS TO **NOT** RUN AWAY...

BUT TO FACE AN OPPONENT, NO MATTER HOW MIGHTY.

AND ON THAT DAY, WHAT HE FELT FOR HIS FATHER...

TO KNOW WEAKNESS IS TO KNOW STRENGTH.

AND FOR HIS SISTER, WHO WOULD SOON FACE THAT CHALLENGE...

THE FEELING WELLING UP IN KIRI WAS... RESPECT.

AND SO, KIRI LEARNED REVERENCE FOR OTHERS...

AND ENDED HIS REBELLIOUS PHASE.

CREEPY.

WHAT'S WITH THESE GUYS, ALL OF A SUDDEN?

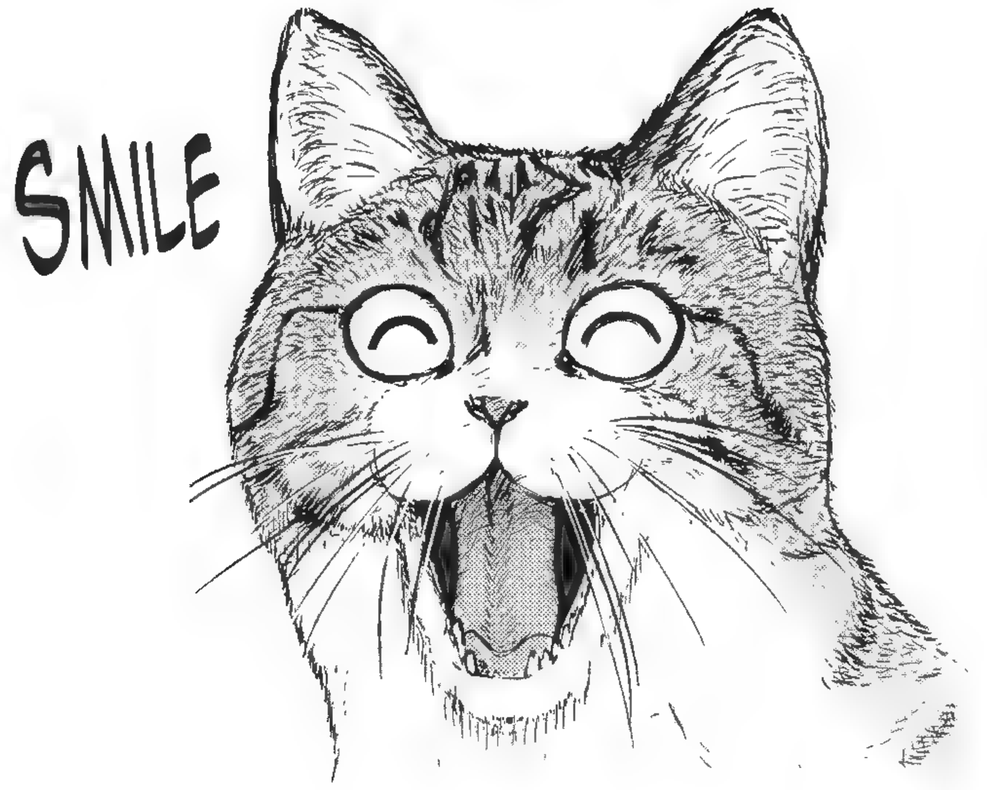
?

HANA...

IS THERE ANYTHING YOU WANT?

HANA... CAN I HELP WITH SOME-THING?

I STARTED THIS SERIALIZATION BECAUSE PEOPLE THOUGHT, "THIS GIRL LIZAKI IS CUTE." BUT NOW I'VE FINALLY GONE AND DONE WHAT I'VE BEEN WANTING TO DO FOR A WHILE--AN EPISODE WITH ONLY THE GUYS. WHAT'S MORE, I DID IT TWO CHAPTERS IN A ROW. MY EDITOR DIDN'T LIKE IT, BUT MY COLLEAGUES IN THE BUSINESS DID. YAY.



Uzaki-chan Wants to Hang Out!

U-UH... NO REA-SON...

WHY DID YOU ADD A SUPER-QUIET "SAN"?

?

HANA... SAN.

OH YEAH, SO WHAT HAVE YOU BEEN MAKING?

THIS IS FOR PRACTICE, SO I'LL LET YOU TASTE-TEST SOME AFTER.

CLACK

CLACK

MAKIN' CHOCO-LATE, HUH?

SMELLS NICE 'N' SWEET.

PET...

PET...

PURRR...

OH...

CHOCO-LATE?

VALEN-TINE'S DAY, AH MEAN. ♡

SINCE IT'S COMIN' UP...

YA SEEM ALL MOTI-VATED, HANA-CHAN.

Chapter 85: The Kouhai and Valentine's Day 1

AGH!

LEAVE ME ALONE!

HEH HEH HEH...

MAKE SOMETHIN' GOOD WITH LOTS O' LOVE...

AN' AH KNOW SENPAI-SAN'LL LOVE IT.

YER A GREAT COOK, AND CHOCO-LATE'S YER SPE-CIALTY.

IT'D BE FASTER TO BUY THEM, AND I'M SURE IT'D TASTE BETTER THAN WHAT I MAKE.

WELL ...

HEH...

I'D SHOW HIM WHAT I'VE GOT.

SO I WAS THINKING, YOU KNOW ...

BUT THIS IS OUR FIRST VALENTINE'S SINCE WE'VE STARTED DATING...

THIS CALM!

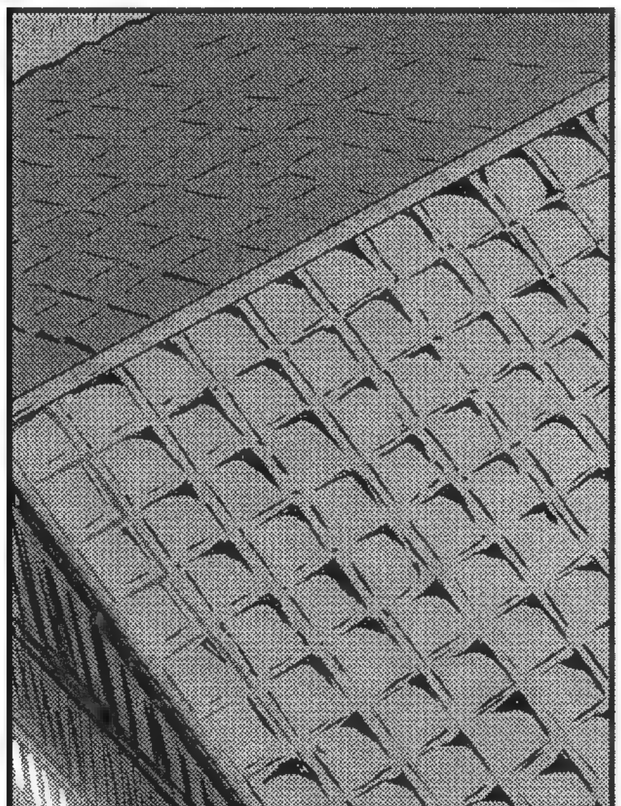
NORMALLY, JUST A LITTLE TEASING WOULD MAKE HER ALL RED AND FLUSTERED.

OH MY...

THIS COMPO-SURE!

CRAK

SHE'S GOTTEN STRONGER ...!



FLUSTER

FLUSTER

BLUSH

BLUSH

HEH HEH HEH...

SENPAI ...

YOU'VE HAPPILY MADE YOUR FIRST GIRL-FRIEND, AND YOU'RE HAVING A GOOD TIME...

SO, THEN...

OHO HO, I SEE.

THAT HURTS!

SMACK

YOU'RE THE ONE MAKING ME DO IT!

GUSHING YOUR ASS OFF ABOUT YOUR GIRL-FRIEND, YOU LITTLE TWERP! YOU SON OF A GUN!

LOOKIT THIS BOY IN THE PRIME OF HIS LIFE!

AWWW!

I DID BASICALLY PROMISE THAT...

ALL RIGHT, GOOD BOY.

TUG

YOU'RE SPENDING VALENTINE'S WITH HER, RIGHT?

HONEEEEY!

SHINICHI DOESN'T NEED ANY CHOCO-LATE FROM YOU THIS YEAR!

OH, IS THAT SO? BUT I ALREADY BOUGHT SOME.

UH, I'M GOOD, OKAY?

I DIDN'T GET ANY LAST YEAR, ANYWAY.

YAY! THEN I GET YOUR PORTION *AGAIN* THIS YEAR!

NOW I GET DOUBLE THE LOVE!

YES, YES.

ARE THEY DESSERTS LEFT OVER FROM THE SCHOOL LUNCHES?

WELL, LEAVING THAT ASIDE...

IF YOU WANT TO BE WITH THAT GIRL, YOU GOTTA GO THROUGH A CERTAIN AMOUNT OF CEREMONY.

GOOD THING YOU DID AS I SAID, RIGHT?

THINKING BACK, IT WAS AN AWFUL CONFES-SION.

IT WAS A SPUR-OF-THE-MOMENT KINDA THING.

SURE, BUT...

SIIIGH...

AND YOU WERE THE ONE TO CONFESS YOUR FEELINGS, SO THERE'S NOTHING YOU'VE GOT TO SAY NOW.

NICE AND MANLY THERE!

OH DEAR, HE'S LOST HIS NERVE...

ROLL... ゴロ ROLL... ゴロ!!

I'M SO STUPID... INCOM-PETENT...

RUINING EVERYTHING FOR MYSELF...

IT WASN'T LIKE I HAD ANY BETTER IDEAS, BUT STILL...

MUTTER MUTTER

HMM...

I GUESS I GET THAT'S IT.

THAT GOES DOUBLE IN FRONT OF THE GIRL HE LIKES.

HE'S A BOY, SO HE WANTS TO LOOK GOOD.

BUT YOU'RE DATING NOW, SO DON'T WORRY.

IT ALL WORKED OUT IN THE END.

SHOW THIS GIRL A GOOD TIME INSTEAD.

I DON'T KNOW HOW YOU SCREWED UP...

BUT DWELLING ON IT WON'T GET YOU ANYWHERE.

BUT LISTEN, SHINICHI.

IT MIGHT ACTUALLY BE GOOD THAT YOU'RE NOT TOO GLEEFUL RIGHT NOW.

HUH ...?

JUST REPLACE THAT ONE FAILURE WITH TEN SUCCESSES.

FUTURE OVER THE PAST, RIGHT?

HNNG...

SHE'S BEEN IN A REALLY GOOD MOOD LATELY.

...

AND THAT'S SOMETHING TO BE GLAD ABOUT.

I'M SURE SHE HAS.

YOU MAY FEEL CALM RIGHT NOW, BUT HOW ABOUT HANA-SAN?

GRRZ

GRRZ

GRRZ

MEH HEH HEH HEH...

WHAT DO YOU MEAN?

BUT YOU SHOULD BE WATCHING THINGS.

TAKE THE LEAD. I WON'T SAY WHERE ...

YOU'RE THE OLDER ONE, AFTER ALL.

IT'S BETTER FOR *ONE* OF YOU TO BE SOMEWHAT CALM.

MAYBE YOU'RE RIGHT...

BUT YOU KNOW ...

WHEN YOU START DATING, IT'S JUST SO FUN, THERE'S A TENDENCY TO GO WILD.

I'LL DO THAT.

YOU'RE RIGHT.

YEAH ...

HAVE FUN DATING, BUT KEEP THINGS IN MODER-ATION.

SHINICHI'S NOT LIKE YOU. HE'S THE SERIOUS TYPE.

HUH ?!

SCREWING UP A BIT MAKES FOR BETTER MEMORIES AFTERWARD!

TEN SUC-CESSES FOR ONE FAILURE ...

KEEPING THINGS IN MODER-ATION...

THAT WAS MORE HELPFUL THAN I EXPECTED.

YEAH...

I CAN'T LOSE MY HEAD.

HMM HMM...

NO MATTER HOW MUCH I LOVE HER...

EVEN IF IT'S JUST BY A YEAR, I'M OLDER THAN SHE IS.

JANGLE

JANGLE

NOT GETTING ANTSY, TAKING THINGS STEP-BY-STEP...

NOW THAT WE'VE STARTED DATING, WHAT WE NEED IS MODER-ATION!

GLARE

SO BRIGHT...

OH! SENPAAAI!

GOOD MORNII-ING!

Y-YEAH... OF COURSE...

TOMOR-ROW'S *FINALLY* VAL-ENTINE'S DAY, SENPAI.

DO YOU REMEMBER THAT WE PROMISED TO HANG OUT?

SMILE

SENPAI. ♡

SO...

LOOK FORWARD TO IT TOMOR-ROW...

I'VE MADE SOME CHOCOLATE FOR YOU, TOO, SENPAI.

MEH HEH!

HIS THIN VENEER OF COOL BLEW AWAY LIKE SCRAP PAPER.

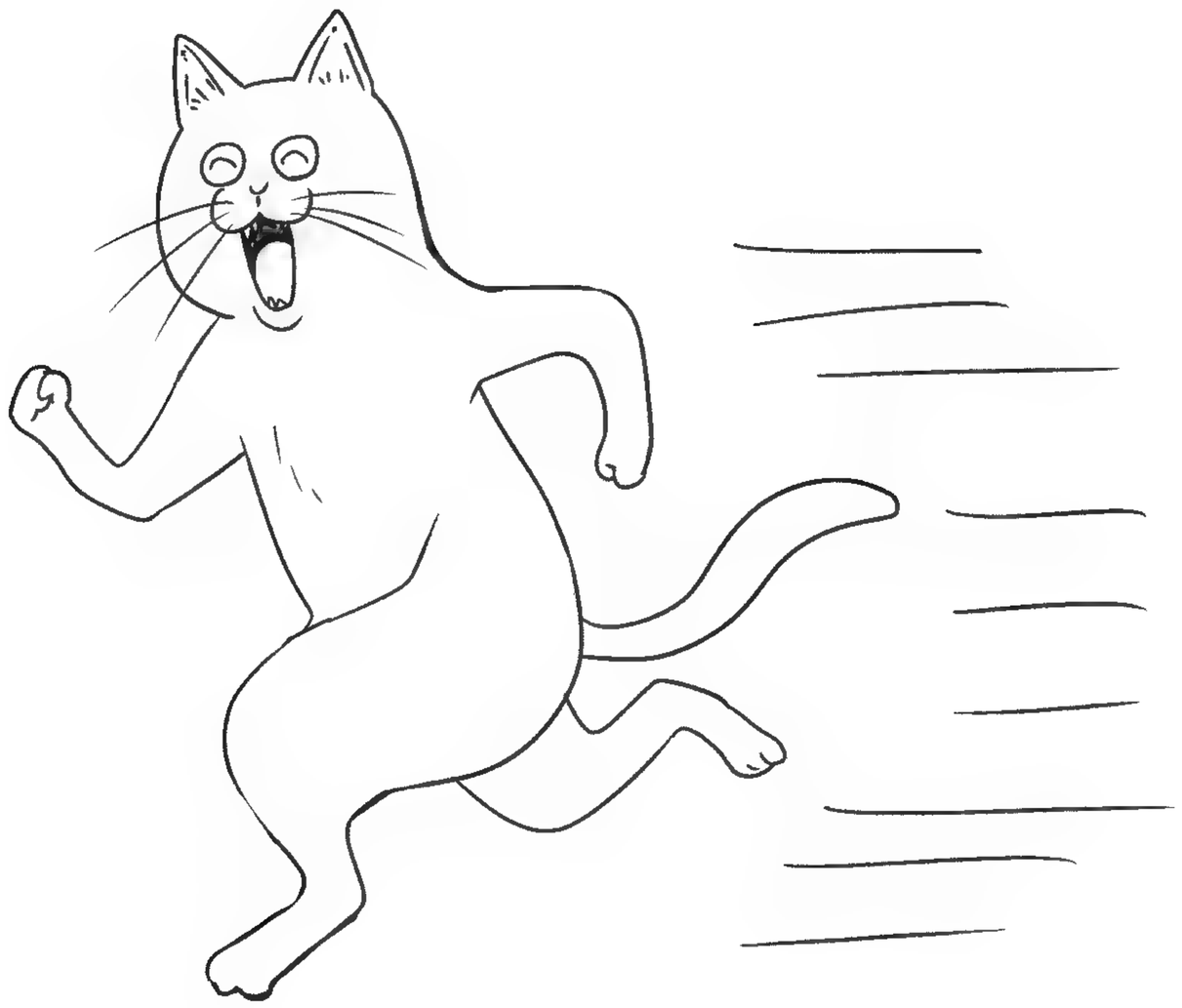
TENSE...

7"

MY GIRL-FRIEND IS JUST TOO CUTE!!

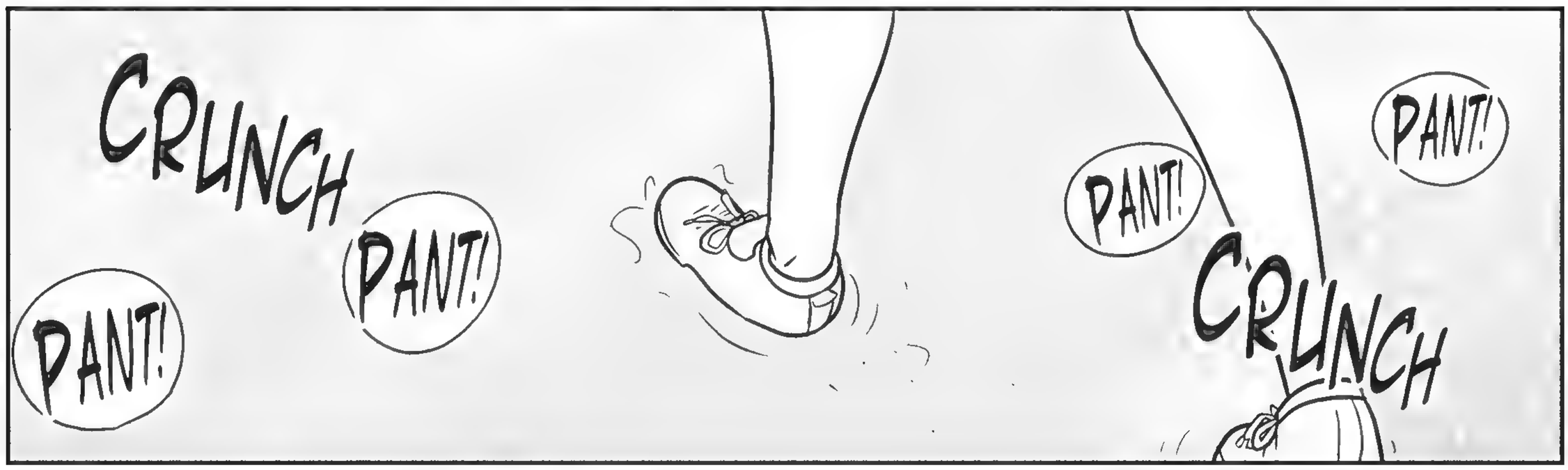
To be continued...

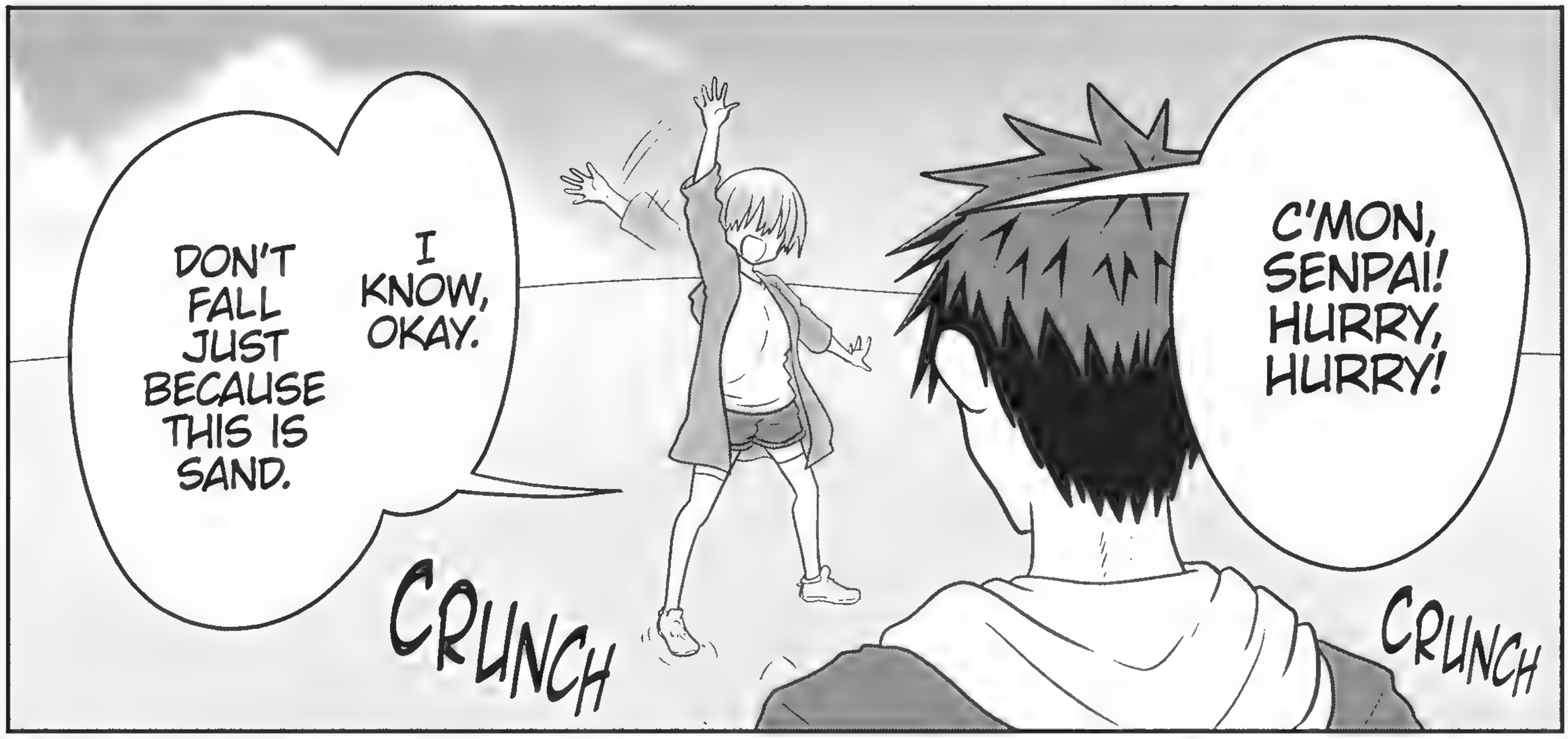
Next up is an extra manga chapter!



Uzaki-chan Wants to Hang Out!

This manga is from the anime season one package that went on sale in October 2020.







FINALLY, THE SUMMIT OF THE HORSE'S BACK!

Extra: The Kouhai and a Trip to Tottori

WOW! WHAT A VIEW!

SO PRETTY!

TOTTORI SURE IS NICE!

I'M SO GLAD WE CAME!

...

THAT'S ENOUGH ...

...

CLEARLY ...

SO THAT THE READERS CAN UNDER-STAND, TOO.

I KNOW, I UNDER-STAND.

I'LL EXPLAIN...

THIS ISN'T RIGHT ...

THIS ISN'T ...

IT SHOULD BE LIKE...

KUNGHH...

THE AUTHOR COULDN'T GO TO TOTTORI TO GATHER MATERIAL ...

WIBBLE

I WANTED TO TRY SAND-BOARD-ING!

I WANTED TO RIDE A CAMEL OVER THE DUNES OF TOTTORI!

BUT IT'S TOO HARD TO DRAW WHEN I NEVER WENT TO SEE THOSE THINGS!!

THAT VIRUS RUINED EVERY DAMN EVENT THE AUTHOR WAS LOOKING FORWARD TO!

IT'S ALL CORONA'S FAULT!!

DUMB OL' CORONA!!

THE AUTHOR WILL ALSO DEFINITELY GO TO TOTTORI ONE DAY!!

IT'S NOT LIKE THE ANIME DEPICTS TOTAL NON-SENSE, SO RELAX!!

THE DIRECTOR AND PRODUCER *DID* GO THERE TO GATHER MATERIAL LAST YEAR!!

THE BOSS, TOO!!

MY FAMILY?!

WE HAD THEM MAKE SOME COLLABO-RATION GOODS JUST FOR THE TOTTORI PREFEC-TURE!

CROWD CROWD

AND HERE WE HAVE AN ANNOUNCE-MENT!

THE OTHER ONE IS GENSUI SHUZOU'S DAIGINJO SAKE AND UMESHU.

BOTH ARE REFRESH-ING DRINKS THAT GO DOWN EASY.

THE FIRST ONE IS ISHITANI SEIKADOU'S "UTSUBUKI PARK DANGO."

EACH ONE'S WRAPPED IN RED BEAN PASTE, SO THEY'RE SWEET AN' DELICIOUS RIGHT DOWN TA THE LAST BITE.

THE AUTHOR HASN'T GONE TO TOTTORI YET, SO THEY STILL DON'T KNOW HOW THOSE TASTE...

NGHHH!!

THEY'RE FRESH SWEETS, BUT I WONDER IF YOU CAN ORDER THEM.

IF THEY JUST GO THERE...

FERGIT ABOUT IT.

THERE'S NO HELPING THAT! THERE WAS NO TIME TO GO DO RESEARCH THERE!

AND THEY WERE SAYING TO *STAY INSIDE*, TOO!

THEY'LL BE SURE TO GET THEM TOO, SOME-DAY!

NO MORE! DON'T LOOK BACK ON THE PAST!

IT WAS DRAWN PROPERLY IN THE ANIME ...

A MANGA WITHOUT ANY ART RESEARCH IS TOO SAD.

STOP IT!

THE AUTHOR HASN'T BEEN TO THEM, THOUGH...

THERE'S HOT SPRINGS AND THINGS!

NOW THAT IT'S LIKE THIS, LET'S TAKE IT EASY AND STAY THE NIGHT!

PHEW...

PLISH...

カポーン

KASHOON

WHY THIS ?!!

ムチ——ン BEEEEEFY

PHEW!

THIS IS A NICE HOT SPRING...

YOU'RE SUPPOSED TO SHOW THE GIRLS' HOT SPRINGS, FOR THIS!!

AHHH...

BUT THERE'S BEEN A LOT GOING ON WITH US GUYS, HUH?

AND IT WAS PRETTY QUIET WITH JUST US, TOO.

I'M TALKING ABOUT DEMAND!

AH'M THE ONLY ONE ALLOWED TO SEE TSUKI-SAN'S FIGURE!

YOU IDIOT, KIRI!

WHO'S GONNA BE HAPPY TO SEE SOME OLD MAN GET NAKED AT THIS POINT?

SPLOOSH

DON'T STAND UP, DON'T STAND UP!

I KNOW YOU'LL JUST TEASE ME.

NO WAY.

SO, SHOULD WE HAVE A BOYS' TALK?

AREN'T YOUR GLASSES FOGGED UP, BOSS?

YEAH.

HAVING EVERYONE TOGETHER FOR SUCH A LIVELY TIME...IT'S KIND OF LIKE A FIELD TRIP.

BICKER

BICKER

I SAID WE'RE NOT DOING THIS!

KIRI, IS THERE A GIRL AT SCHOOL YA LIKE?

AH BET DAD AND KIRI-KUN ARE GETTIN' WORKED UP AGAIN.

SIGH...

AHH...

THAT'S QUITE THE RUCKUS FROM THE MEN'S BATH, HUH?

STAARE...

SLICK

.....

SLICK

YOU LOVE HOT SPRINGS TOO, HUH, MOM?

JUST WHAT YOU'D EXPECT FROM A FAMOUS SPOT.

BUT THIS IS SUCH A NICE HOT SPRING.

BY THE WAY...

BOTH OF THEM MIGHT NEED IT...

OH, I'M GLAD.

HAAAH...

HELPS WITH YER SKIN, EXHAUS-TION, STIFF SHOULDERS, BACK PAIN...

THEY HAVE A WHOLE LIST O' BENEFITS WRITTEN HERE.

SHLOOP

YANAGI-CHAN...

ONCE YOU'RE IN HIGH SCHOOL, WHY DON'T YOU WORK AT OUR CAFÉ, LIKE HANA-CHAN?

WHAT IS IT, AMI-SAN?

YA BEEN STARIN' AT ME.

HMM... AH'VE ALREADY DECIDED WHAT AH WANT TO DO.

AT THE CAFÉ?

AMI-SAN, THE BOSS IS GOING TO GET ANGRY AT YOU AGAIN.

ACTU-ALLY, I'LL TELL ON YOU.

YOU CAN DO BOTH!

EVEN JUST ONCE A WEEK-- NO, ONCE A MONTH IS FINE!

BA-SPLOOSH

YOU'RE REALLY PUSHING FOR THIS, AMI-SAN.

YOU'D DEFINITELY BE POPULAR!

GIRLS WITH HIDDEN EYES ARE RARE THESE DAYS!

SHE'S LOST IN HER LUST FOR MONEY!

I'M TALKING ABOUT WORK, SO PLEASE BE QUIET!

PLEASE DON'T LOOK AT MY DAUGHTER LIKE THAT!!

BACHIIING

I'M HAVING AN IMPOR-TANT DISCUS-SION!

HANA-CHAN!

IT'S SO NICE HANA-CHAN'S FRIENDS ARE ALL SO INTER-ESTIN'.

AMI-SAN!! I REALLY *WILL* TELL THE BOSS!!

WE'VE STIRRED UP TROU-BLE!

I HAVEN'T GIVEN UP ON *YOU*, MA'AM!

IT'S NOT JUST YOUR CHIL-DREN!

SPLOOOOSH

THERE WAS A THING WITH AMI-SAN IN THE LADIES' BATH...

YOU'RE LOOK-ING TIRED. HEY ...

AH. I THINK I CAN GUESS.

AGHHH...

WELL ...

WE SHOULD JUST COME AGAIN.

OH. YEAH. I DID...

SOME-WHAT.

WERE YOU ABLE TO RELAX, SENPAI?

PHEW...



Extra chapter: end♡

AFTERWORD

RIGHT, SO...

I WAS ABLE TO PUT IN AN EXTRA MANGA AS A BONUS FOR PURCHASING THE TV ANIME FIRST SEASON PACKAGE.

THE SECOND SEASON IS CLOSE, AND SINCE I HAD THE CHANCE, YOU KNOW.

DRAWING A MANGA WHEN I HAD JUST THE PHOTOS OF THE CREW'S LOCATION SCOUT AND THE ANIME AS MATERIAL, AND I COULDN'T GO THERE MYSELF, YOU KNOW...

IT WAS A SORT OF DESPERATE MANGA, LIKE, IF I CAN'T GO, I'LL JUST MAKE THAT INTO THE JOKE...

morals
umb
of
nfecte
oron
disaste
stay indoors
ni-emergency
Covid the

BUT THE TRUTH IS, *AFTER* I DREW IT...

I *DID* GET TO TOTTORI!

WE WENT AROUND TO THE FAMOUS SPOTS THAT APPEAR IN THE TOTTORI TRIP OF THE ANIME.

I GOT TO GO ALONG WITH THE LOCATION SHOOT.

I COULDN'T STOP WORKING.

SO, AS I WATCHED THEM DOING SHOOTS AT EACH LOCATION, I WORKED ON MY TABLET.

WAHHH! DON'T WATCH WHEN IT'S HALF DRAAAWN! (IT'S A LITTLE EMBARRASSING!)

OOZORA-SAN, COMING TO PEEK AT MY DRAFT.

WHAT ARE YOU WRITING FOR THE NEXT CHAPTER?

PEOPLE WHO FELT THEY WANTED TO GO TO TOTTORI FROM SEEING THE ANIME, YOU SHOULD DEFINITELY GO!

I WENT AROUND TO LOTS OF PLACES, BUT WHAT DESERVES SPECIAL MENTION IS THE TOTTORI SAND DUNES!

A SHUT-IN WORKA-HOLIC ARTIST.

I LOVE HOW THE VIEW IS SO BIG, THE INFO COMING INTO YOUR EYES MAKES YOUR BRAIN'S PERCEPTION BUG OUT.

OHH...

I'D LIKE TO GO AGAIN.

IT WAS A NICE PLACE.

BUT IF IT WASN'T FOR WORK, I WOULDN'T HAVE BEEN ABLE TO BRING YOU.

IT'D BE EVEN BETTER IF THIS WASN'T FOR WORK.

THE SCENERY OF TOTTORI THAT BURNED INTO MY BRAIN THEN...

EVEN NOW, IT'S SHINING BRIL-LIANTLY.

YEAH ...

THAT TIME ...

THAT TIME WAS FUN.

PFOO

HELLO?

HELLO-OOO??

HELLO?

TODAY'S YOUR DEADLINE. WHERE'S THE COMIC?

Tan

•KOTOJIMA MOTOKI-SAN •ASSISTANTS THANK YOU VERY MUCH!

SEE YOU AGAIN IN VOLUME 10!

Uzaki-chan Wants to Hang Out! 9

TAKE presents

HIS WIFE WORE THE COW PRINT BIKINI AFTER HEAVY PROTEST...



LEAVING HIM WITH A VERY SATISFIED EXPRESSION.

SEVEN SEAS ENTERTAINMENT PRESENTS

Uzaki-chan Wants to Hang Out!

VOLUME 9

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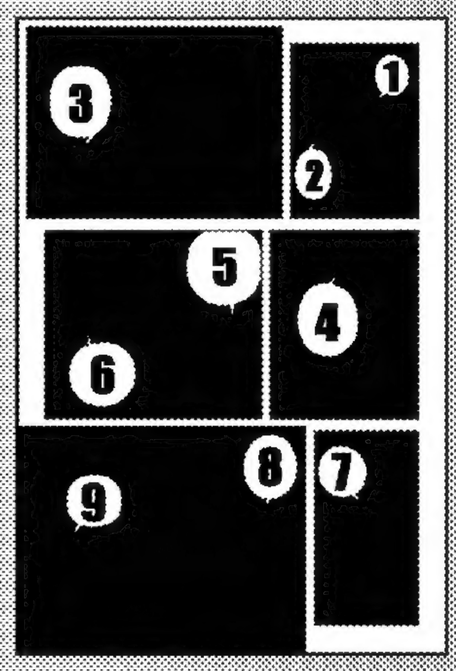
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READING DIRECTIONS

This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!





This is basically what this manga is like.

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sevenseasentertainment.com

OLDER TEEN (15+)